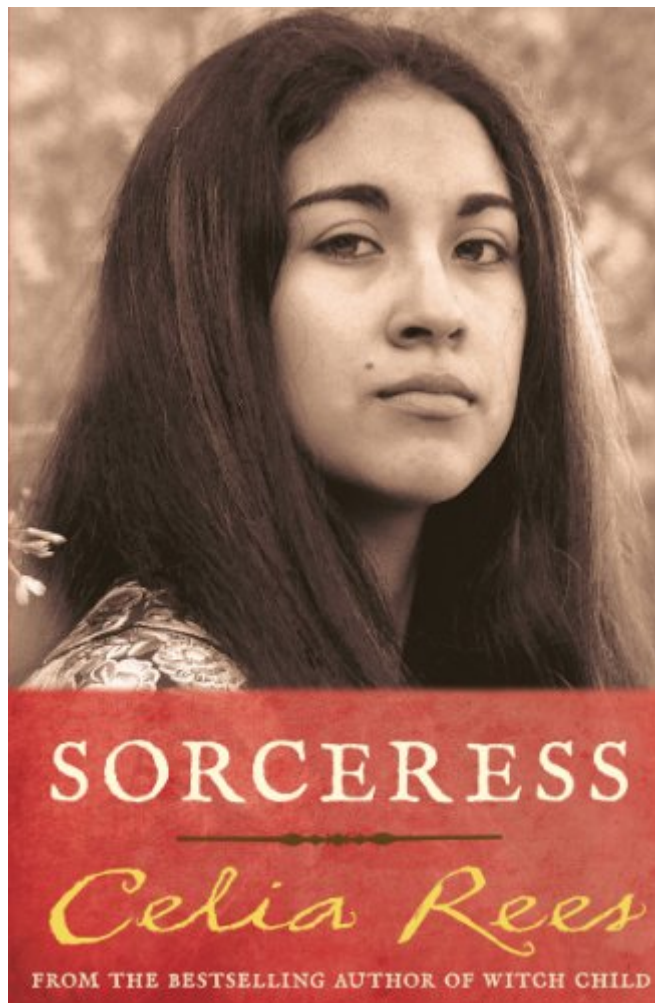


The book was found

Sorceress



Synopsis

As *Witch Child* ends so *Sorceress* begins. Alison Ellman is still searching for information about Mary Newbury; she has a diary and some scattered information about other people in Mary's life, but Mary has disappeared into the forests and Alison has no way of following her. But when she meets Agnes Herne, Alison encounters the person who is going to tell her all about Mary's life after she leaves Beulah. Agnes is a descendant of Mary's and has a special skill which allows her to be in touch with Mary in the spirit world. And Mary has a story to tell. A story of love and friendship, sadness and loss. A story that takes her across the New World in an epic search for a home. We fell under the spell of Mary in *Witch Child* and now at last we find out what happened to her after her ill-fated time in Beulah. Just as Mary's story has to be told to Agnes, it has to be read by us for it is passionate, compelling and utterly wonderful.

Book Information

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Customer Reviews

I've owned *Witch Child* since 2004 and for 10 years, it has remained one of my favourite books. The writing is compelling, strong, and hardly falls flat. It wasn't until now that I decided to track down the sequel and while I will not say I regret reading it (because I do not), I easily could have done without it. *Sorceress* is... rather weak. The constant change of narration sometimes throws the reader off and there are parts where the narration is following one character but will try to give a deeper assessment on another. In theory, the plot is strong and interesting, it just is not executed as such. Speaking of the plot: it's a good idea. It's obvious Rees did her research when writing it, especially involving the Native American cultures she mentions. However, I found a few plot holes that caused questions to go unanswered for me. Also, the ending seems rushed. I got an "okay, let's hurry and wrap this up" feeling from it. After everything, I can say the book was okay. Nothing really stuck out to me, like *Witch Child*. I think if someone told me they were reading/had read *Witch Child*, I wouldn't ask them if they have read *Sorceress*. I did not lose anything from reading this book, but I certainly did not gain anything either.

I read this book upon chance while in a Salem Massachusetts old time shop. Reading this book provided a great history of what may have happen to a certain blessed young girl. The information on this book has truth to it and feels very real. CELIA REES draws you in with the characters and you do feel you are there with Mary. I couldn't wait to read this book everyday. I thought of Mary and her travels. I am from New England and the old history fascinated me. For all we know and I do believe, *Witch Child* is true.

I enjoyed what happened to Mary. I loved the native American vision quest twist. The author was overly detailed in some scenes, but she has an excellent knowledge of native American traditions. I did find the end lacking. Perhaps, the author didn't know how to end the story. I would recommend this book if you enjoyed *Witch Child*.

Intriguing and captivating story. You can't put it down!

This book is tantalizing and hard to put down. Based off of a partially true story, it is very believable.

Omg I was so sad... it's like reading last of the mohicans and the Salem witch trials. My heart broke

This book was definitely written for young readers. I like the idea of the story line, but the scenes are dragged out too long. Also, most of the book is written in first person through the main character's head and her thoughts tend to run in circles a lot. I didn't finish this book. It was torture.

Thank you for you super fast shipping..nice item!

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